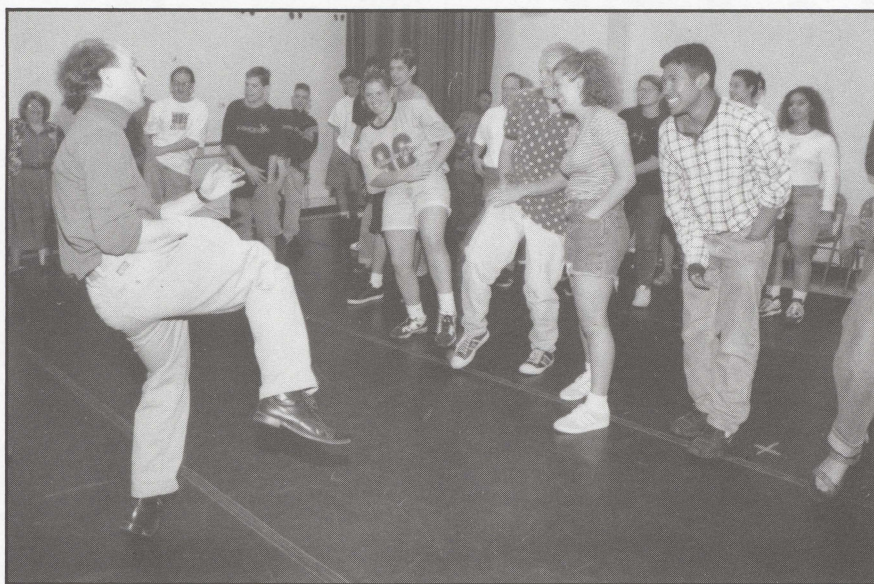


On the Green

A publication for Gallaudet University staff and faculty

May 2, 1996 Vol. 26, No. 14



Professional mime Mark Jaster leads a workshop for MSSD students in movements portrayed by the fool, a popular figure in Renaissance entertainment.

MSSD explores the Renaissance era

From the early 14th century to the late 17th century, the world, notably Europe, underwent a collective revival, or 'Renaissance' as the era is commonly known, in which science, art, technology, and global exploration flourished.

This remarkable period of history is the foundation of a three-month study in progress at MSSD. Learning more about this age of enlightenment has permeated every level of the school, from academic classrooms to the arts, and it was the central theme of MSSD's annual Spring Festival as well.

The study is being approached in the same spirit as last year's highly successful Asian Culture Project, in which the school examined Eastern society—particularly Japan—and reflected on a relationship between Japan and the United States that is sometimes strong and sometimes tenuous.

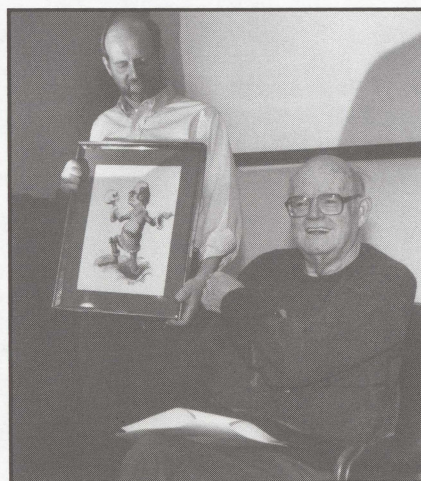
The Renaissance is certainly an ambitious follow-up because the momentous events that took place changed the course of the world and inevitably helped define who we are today as a society and as individuals. For example, during the Renaissance Columbus reached the New World, Gutenberg invented movable type for the printing press, Da Vinci painted "The Last Supper," Shakespeare wrote "Romeo and Juliet," Martin Luther helped give rise to the Protestant Reformation, the first scientific weather forecasts were made, and the pedal-driven spinning wheel launched the textile industry.

The decision to study such a fertile era of history was largely influenced by the school's positive relationship with the Maryland

Renaissance Festival. For the past four years, Road Show, MSSD's traveling troupe of performers, has entertained audiences at the annual fall Renaissance Festival in Forestville, Md., where artists and performers bring a recreated Renaissance village to life.

"We talked with the Renaissance Festival folks about sharing the experience with the entire MSSD community, and they said, 'Sure, why not?'" said Tim McCarty, artistic director of the Performing Arts Program. The school then expanded the project beyond the entertainment aspect by getting the National Gallery, the Folger Shakespeare Library, the Shakespeare Theatre Company, and local artists and historians interested.

continued on page 4



Tim McCarty, artistic director of MSSD's Performing Arts Program, displays a caricature of deaf theater legend Eric "Malz" Malzkubn performing Hamlet's soliloquy. Dr. Malzkubn gave a presentation to the MSSD community on Shakespeare and ASL.

Class of '96 anticipates graduation

Excitement on Kendall Green is steadily reaching a crescendo as members of the Class of '96 count down the final days until they receive their diplomas.

On May 10, an estimated 212 undergraduates and 132 graduates will file victoriously into the Field House to take part in the ceremony that symbolizes the culmination of their years of hard work and study at Gallaudet. (See related story for breakdown in categories of 1996 degree recipients.)

It is fitting this year that the words of praise and encouragement they will receive will come from an alumnus who has seen—and helped create—a great deal of positive change for the deaf community during his long and eventful career.

Dr. Jack Gannon, who graduated from Gallaudet in 1959 and received an honorary doctoral degree from the University in 1988, will deliver a commencement address entitled "Gallaudet's Legacy and Promise."

Gannon, the University's special assistant to the president for advocacy, is retiring this fall after a 28-year career at Gallaudet. Gannon is a noted author, an outstanding leader in the nation's deaf community, and one of Gallaudet's strongest and most vital advocates.

Three other distinguished professionals who have made notable contributions to the deaf community—Dr. Robert Davila, Dr. George Detmold, and Alexander Fleischman—will be presented honorary doctoral degrees.

Davila, who will receive an honorary doctor of laws degree, was nominated by President George Bush in 1989 as assistant secretary of special education and rehabilitative services in the U.S. Department of Education. The position made Davila the highest ranking deaf person in the federal government, and at the time he left government service, the highest ranking Hispanic official in the Department of Education. Davila, who graduated from Gallaudet in 1953, returned to the University in 1974 as director of KDES, and became vice president of Pre-College Programs in 1978, a post that he held for 11 years. In 1993, Davila became the first deaf person to lead the New York School for the Deaf, White Plains, the position he holds today.

Detmold, who will receive an honorary doctor of letters degree, served as dean of Gallaudet from 1953 to 1970. He is credited with laying much of the groundwork that led to Gallaudet's accreditation

in 1957 and subsequent expansion into the respected institution of higher education that it is today.

Fleischman, who will receive an honorary doctor of laws degree, provided 50 years of leadership to the American Athletic Association of the Deaf and the World Games for the Deaf. He served as president and executive director of the National Congress of the Jewish Deaf for 40 years and the Jewish Deaf for 40 years and president of the World Organization of the Jewish Deaf. He has chaired more than 25 national and international conventions and has been elected to four halls of fame.

Because this year's graduating class is large and seating in the Field House is limited, each graduate will receive four tickets for seating. Overflow seating is available in Elstad Auditorium and The Abbey.

The following activities related to the 127th Commencement have been scheduled:

continued on page 2

Class of '96 profiled

Editor's note: the following breakdown of this year's undergraduate and graduate candidates for degrees was prepared by Gallaudet's Office of Enrollment Services. (These figures reflect candidates for degrees as of April 15.)

Total undergraduate candidates—212

(This number includes 25 students who completed their degree requirements in August 1995 and 36 students who completed their degree requirements in December 1995. It does not include students who expect to complete their requirements for a degree in August 1996.)

• **Bachelor of Arts—129:** art, four; biology, nine; chemistry, three; communication arts, 16; computer science, three; education, nine; English, five; government, five; history, seven; mathematics, seven; physics, one; psychology, 31; sign communication, six; social work, 10; sociology, four; television, film, and educational technology, six; theatre arts, three

• **Bachelor of Science—72:** accounting, 11; business administration, 27; computer information systems, 10; economics and finance, one; electronic engineering technology, one; family and consumer studies, 15; physical education, four; recreation and leisure studies, three

• **Associate of Arts—11,** office systems technology

• **Gender—**women, 53 percent; men, 47 percent

• **Ethnic distribution—**African American, five percent; Asian American, three percent; Caucasian,

continued on page 3

Academy names Dr. Stokoe fellow

By Mercy Coogan

Dr. William Stokoe, whose groundbreaking research proved that American Sign Language was a complete and complex language distinct from spoken English, was named this month as a Fellow of the American Academy of Arts and Sciences.

Stokoe, who earned his doctoral degree from Cornell University, joined the Gallaudet faculty in 1955 and commenced to learn sign language. Before long, he became convinced that sign language was much more than a gestural form of spoken English—the prevalent view at the time—and began publishing his theories.

By the early 1960s, Stokoe's work had attracted international attention and led to the development of a new field of linguistic study of signed languages around the world. This work also helped to support the growing movement to reintroduce sign language into the education of deaf children. In 1965, Stokoe and colleagues Dorothy Casterline and Carl Croneberg wrote the *Dictionary of American Sign Language on Linguistic Principles*.

Stokoe founded the journal *Sign Language Studies*, and established the Linguistic Research Laboratory at Gallaudet, both of which provided scholarly outlets for linguists working in this field. Through the laboratory, Stokoe gave several young deaf scholars their first opportunity to conduct research, among them Dr. I. King Jordan, who is currently

the president of Gallaudet, and Dr. Carol Padden, now a faculty member at the University of California, San Diego, and a member of Gallaudet's Board of Trustees.

As a member of the American Academy of Arts and Sciences, Stokoe joins a prestigious assembly of outstanding scholars from equally outstanding institutions. Of the seven new members elected to the academy's philology and criticism division, four are from the University of California, Berkeley, one is from Harvard University, one is from Brown University, and one is from Gallaudet. The academy was founded as a society of scholars in 1780 by John Adams and several other prominent Americans "to cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people."

Today, at 76 and retired from Gallaudet, Stokoe continues to edit *Sign Language Studies* and regularly publishes his work, including the book *Gesture and the Nature of Language*, with coauthors Dr. David Armstrong of Gallaudet and Sherman Wilcox of the University of New Mexico. In 1988, Gallaudet presented Stokoe with an honorary degree, and four years later he was similarly honored by Copenhagen University. This year, he will receive a third honorary degree from Madonna University in Michigan.

Commencement activities scheduled

continued from page 1

• **Graduate Student Hooding and Awards Ceremony**—May 9, 4 p.m., Elstad Auditorium, followed by a reception under tents on Kendall Green for the graduate students and their families and friends. (Note: This ceremony is for graduate students only.)

• **Commencement Brunch**—May 10, 9:30 a.m. to 12:30 p.m., University Dining Hall, for graduates and their families and friends. Graduating students will be issued a free ticket from the Student Life Office, Ely Center, Room 133, but all others must have a ticket to be admitted. A limited number of tickets will be sold at the door for \$8.95 for adults and \$4 for children under 12.

• **Commencement Exercises**—May 10, 12:15 p.m., graduating

seniors line up at Hughes Gym and graduate students line up in the Hall Memorial Building; 12:45 p.m., faculty members line up in the Hughes Gym Dance Studio; 1 p.m., the President, University officials, Board of Trustees members, and dignitaries line up in Rooms 113 and 114 in the Field House. (Guests should be in their seats in the Field House by 1:15 p.m.)

• **Reception**—Following commencement exercises, a reception in honor of graduates, their families and friends, and faculty and staff will be held under tents on Kendall Green.

• **House One Tours**—The president's residence will be open for tours during the post-commencement reception until 5:30 p.m. for graduates and their guests.



President Jordan poses with top winners at the 1996 MacDougall Creative Writing Contest awards ceremony and with Evelyn Coleman (third left), the speaker for the event. Coleman, an editorial page editor with the Atlanta Journal and Constitution, helped judge the 21 entries. Students netting top awards are: Carl Denney (left), second place, Katherine DeLorenzo (second left), first place, and Charlene Rexford (right) and Ann Smith, tying for third place.

Academic Affairs restructuring continues

Editor's note: Vice president for Academic Affairs Roslyn Rosen submitted the following responses to frequently asked questions concerning Academic Affairs' ongoing management restructuring process.

Question: What is the difference between the restructuring within the division and of the University as discussed in the Shared Governance Think Tank meeting last February?

Answer: The VPAA and Faculty Senate chair Michael Moore convened the Shared Governance Think Tank meeting. Participants were encouraged by President Jordan's statements that "the University will review and act on needed changes in a proactive manner" and "academic priorities should drive the University." By general consensus, an academic working committee was to be established by Dr. Moore and the VPAA to focus on long-range goals. Moore and the VPAA agreed that it would be best to start the process in the fall, and that in the meantime, Academic Affairs should complete its internal and administrative restructuring. The committee on long-range goals has not been established, but the VPAA established the administrative review ad hoc committee and invited Moore to join.

Question: Who were the members of the ad hoc committee?

Answer: The ad hoc committee consisted of the following members: (Academic Affairs Management Team) Dr. John Van Cleve, Debra Lipkey, and Dr. Steve Weiner; (Faculty) Dr. Jeffrey Lewis, Muriel Strassler, and Dr. Robert Williams; (Staff) Edgar Palmer and Jackie Mann. The committee was charged with developing a framework of principles and options for the VPAA by April 12, after which time the ad hoc committee dissolved.

Question: Only two weeks was given for input to the ad hoc committee. More time is needed.

Answer: Two weeks for the whole process was never the intention. The steps are: input from individuals by April 4; development of a framework by April 12; a meeting with the Faculty Senate on April 15 to begin a second round of faculty, staff, and student input; restructuring options and recommendations to be considered by the AAMT in May; and review and action by Dr. Jordan, and then the Board of Trustees, as necessary.

Question: What's the hurry?

Why can't we wait until October?

Answer: Tremendous support has been expressed for quite some time to effect administrative changes within Academic Affairs. There are dean-level vacancies, and those schools need to establish leadership and linkages soon. Some departments have requested to be transferred to other schools. Other departments have asked that re-groupings based on shared functions or disciplines take place. Faculty have asked that changes be made this summer so that they can focus on the students instead of on politics when school starts in August. The VPAA has said before that she wants very much for vision related and quality related changes to be completed soon so that the division can regain stability and its focus on students. Budget revisions will follow the changes, and it is important for the new year to start on the right foot, programmatically and fiscally.

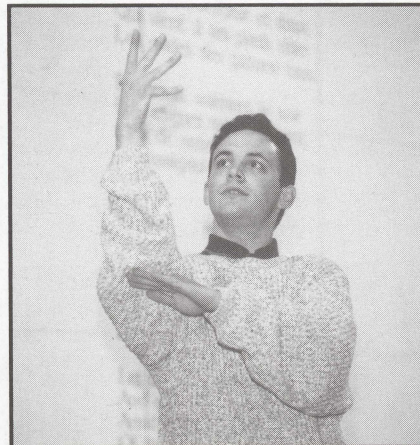
Question: Where's the shared governance on this?


Answer: Moore and the VPAA have been working in tandem on this process. Representatives of the faculty chairs (COUCH) and the staff (SAC) were invited to the

continued on page 3



LEFT: Dr. Constantina Mitchell, associate professor of French in the Department of Foreign Languages and Literatures, lectures on the life and artistic contributions of 19th century French poet Paul Verlaine. RIGHT: Honors student Kyle Saberhagen sign interprets one of Verlaine's poems. The tributes were part of a program sponsored by the department to mark the 100th anniversary of Verlaine's death. The program also included dance and fine arts presentations and the induction of new members into the Sigma Phi Iota foreign languages honor society.





On the Green

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Campus community shows support for enrollment efforts

Working to attract academically qualified students from diverse backgrounds to Gallaudet poses an ongoing challenge to the University, but this year has demonstrated that the sense of community involvement in recruitment has increased.

Through a number of creative strategies that call for wider participation from the Gallaudet community, the Office of Enrollment Services intensified its efforts this year to inform the pool of potential undergraduate and graduate students across the nation about Gallaudet's programs, its visual learning environment, and its full access to direct and interactive communication.

But even the best plans are only as good as the support they receive. And according to Astrid Goodstein, executive director of Enrollment Services, many levels of the Gallaudet community have rallied to spread the word about the University's many and varied benefits to college-bound students of all ages and backgrounds.

"The community has joined in our efforts and demonstrated a high level of commitment to

recruitment in many ways, both large and small," said Goodstein.

One of the most ambitious programs, "Each One Reach One," has shown an admirable outpouring of support by everyone connected to the University—students, faculty, staff, alumni, and Board of Trustees members. The goal of the program is for everyone to identify at least one potential student and turn in a student referral card to the Office of Admissions. As a result, a steady stream of cards is coming into Admissions, where office staff, in turn, have entered the information in the data base for appropriate follow up.

Connected to the "Each One Reach One" program is a phone recruitment project. Every day, current students call prospective students from a bank of phones in Ely Center.

A strategy that has relied on the assistance of the extended Gallaudet community is the Ambassador Training Project, which calls upon Gallaudet's strongest lobbyists—its alumni—to help in recruitment as well as fund raising efforts. Last November, Goodstein, Debby DeStefano, director of the Office of Admissions, and Mary Anne Pugin, director of Alumni Relations and executive director of the Gallaudet University Alumni Association, travelled to Gallaudet's Midwestern Regional Center at Johnson County Community College in Overland Park, Kan., to meet with alumni leaders about ways to contact prospective students.

Similar ambassador training workshops have been held in Fremont and Riverside, Calif., which were coordinated by the Western Regional Center, and at the Northeastern Regional Center at Northern Essex Community College in Haverhill, Mass. In all cases, alumni have been eager to lend their expertise as influential leaders in the deaf community to promote Gallaudet to college-bound students.

Another highly successful event that took place this year was an April 5 open house sponsored by the Admissions Office that was attended by approximately 180 potential students and family members. For many of the visitors, who came from all areas of the nation, this was their first opportunity to visit Gallaudet.

Planning for the open house involved the assistance and expertise

of the Gallaudet community to make it work. And the many activities that took place during the day drew enthusiastic responses from the visitors. Faculty taught mini-courses in mathematics, English, Spanish, history, and economics in order to give the prospective students an idea of what classes at Gallaudet are like. When the courses were over, many of the guests sought out the faculty members to ask questions.

Department of Athletics director Richard Pelletier and several coaches, Financial Aid Office director Nancy Cowan, Student Life Office director Dwight Benedict, and a number of academic department heads were also on hand to greet the visitors and give them information about their programs.

In addition, Student Life staff gave tours of the dormitories, and several campus units set up exhibits and displays at an information fair. The Department of Transportation assisted in the open house by suspending I.D. checks so that students on Capitol Hill who were participating in the CloseUp program could participate in the event.

According to DeStefano, quite a few of the potential students who attended the open house had been accepted by the University, and the day's activities were enough to help them decide to enroll here.

There are many other areas of the University that are helping Enrollment Services reach potential students. Goodstein said that the Public Relations Office has included admissions information on the University's home page on the World Wide Web. The Visitors Center, she added, is diligent in making sure that visitors to the campus leave their names and addresses for Enrollment Services' data base. In addition, the *Family News* newsletter and *Gallaudet Today* magazine are sent to high school juniors and seniors and their families in Enrollment Services' data base to keep them informed about University news.

Enrollment Services reports to Dr. Bette Martin, special assistant to the president for institutional affairs. "I am delighted with the campus support for these Office of Enrollment Services initiatives," said Martin. "They are already helping to get the message to many new potential students that Gallaudet is the best choice for them."



Workers from Universal Building Supply, Inc., dismantle scaffolding April 17 after completing stone restoration on the upper level of Chapel Hall. Replacement of deteriorated sandstone on the historic building began in 1991 and is expected to be completed in early May. About 90 percent of the tower is all new stone.

Among Ourselves

Dr. Barbara Hardaway, an associate professor in the English Department and a noted artist, has her artwork featured in an exhibit entitled "A Common Bond" which is at Strathmore Hall Arts Center, 10701 Rockville Pike, Bethesda, Md.

Data show class profile

continued from page 1

74 percent; Hispanic, six percent; international, 11 percent; unknown, one percent

Total graduate candidates—132

(This number includes 14 students who completed their degree requirements in August 1995 and 11 students who completed their degree requirements in December 1995. It does not include students who expect to complete their requirements for a degree in August 1996.)

- **Master of Arts**—79: linguistics, 10; interpreting, seven; developmental psychology, seven; mental health counseling, nine; school counseling and guidance, nine; rehabilitation counseling, six; education, 31 (advanced studies in education, two; early childhood, three; elementary, 11; multiple disabilities, two; parent/infant, four; secondary education, four; special programs in deafness, five)

- **Master of Science**—25: administration, five; audiology, seven; educational technology, five; speech-language pathology, eight

- **Master of Social Work**—13

- **Specialist**—nine: administration and supervision, one; educational specialist, one; school psychologist, seven

- **Doctor of Philosophy**—six: administration and supervision, three; clinical psychology, one; education, two

- **Gender**—women, 82 percent; men, 18 percent

- **Ethnic distribution**—African American, five percent; Caucasian, 82 percent; Hispanic, 2 percent; international, eight percent; unknown, 2 percent

3 On the Green

Restructuring efforts ongoing

continued from page 2

Think Tank meeting. And the ad hoc committee included representatives from faculty, staff, and the administration. The current round of input involves work with the representative groups prior to finalization of the recommendations. After a meeting with faculty officers Moore, Dr. Barbara Bodner-Johnson, and Dr. Richard Meisegeier on April 8, the plan was modified to form another ad hoc committee of representatives co-chaired by Moore and the VPAA to formulate recommendations to the VPAA. The faculty officers supported the plan, and the timeframe has been expanded to June 1.

Question: What's the decision-making process on this?

Answer: After receiving the recommendations from the second round ad hoc committee, the VPAA will present the recommendations to the AAMT, then finalize them and present them to Jordan by June 1. The original plan was to present this to the board in May for action, as appropriate. This has been changed to a progress report, with possible action, if needed, during the summer. The goal is still to start the new academic year with a student focus.

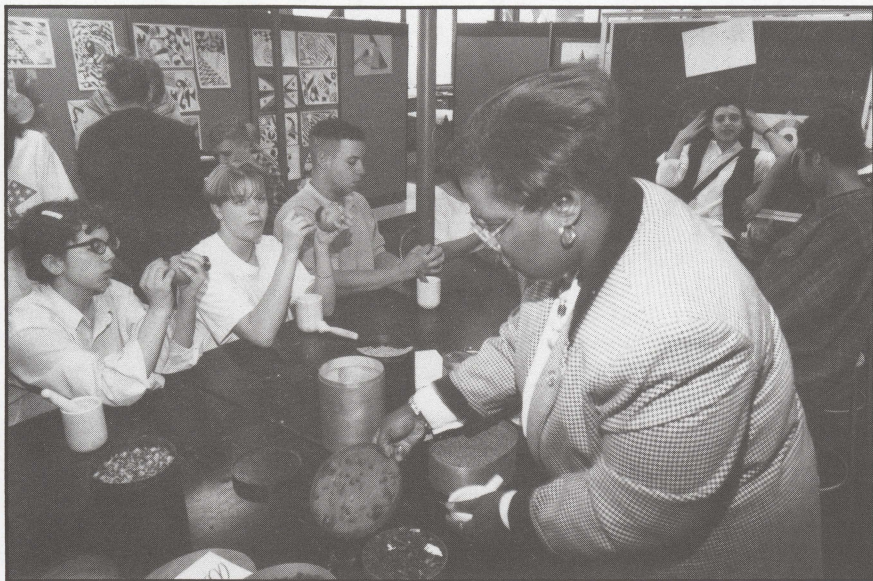
Question: What's next?

Answer: The next step is to share the groundwork set by the first ad hoc committee with representative groups. The second round committee of representatives is picking up where the first one left off, reviewing the options and making recommendations. The faculty, SAC, COUCH, SBG, GSA, and AAMT have nominated representatives for appointment to this committee. Those chosen by Moore and the VPAA are: (Faculty Senate) Meisegeier, Dr. Frank Zieziula, and Dr. Diane O' Connor; (SAC) Dr. Diane Morton; (COUCH) Dr. Janet Pray; (SBG) David Simmons; (GSA) Jean Pierre Mbei; and (AAMT) Dr. Steve Weiner. Moore and Rosen will co-chair the committee. Please address questions and suggestions to us. Thank you.

Dr. Roslyn Rosen
Vice President for Academic Affairs



Honorees at the 27th Annual Awards Program held April 13 on Gallaudet's 132nd Charter Day were (from left): Lindsay Dunn, '85, Outstanding Young Alumnus Award; Robert Miller, E-'38, Alice Cogswell Award; Georgia Morikawa, E-'52, Pauline "Polly" Peikoff "Service to Others" Award; Ausma Smits, '61, Laurent Clerc Award; Dr. Cesare Magarotto, Edward Miner Gallaudet Award; and Albert Hlibok, Amos Kendall Award.



Visiting artist Rebecca Jones assists students in an MSSD art class while they try their hands at fragrance art—decorating fruit with cloves and other spices.

Renaissance is subject of three-month study at MSSD

continued from page 1

The organizations and the individuals are helping MSSD in planning and leading a wide array of educational and entertaining activities. For example, National Gallery staff has conducted teacher training seminars to show MSSD faculty how the gallery can be used as a learning source. And students have visited the gallery to take part in interactive learning programs. Performing Arts students have visited the Folger to see a professional recreation of a Shakespearean stage, and they had the opportunity to try on Renaissance costumes. The Shakespeare Theatre Company sent actors to the Spring Festival to stage thrilling combat scenes.

The Renaissance Festival administration has linked MSSD with artists who have given presentations at the school or participated in the Spring Festival. Thanks to the talent and the generosity of these individuals, the Spring Festival took on the air of a Renaissance fair. There was a fire eater, a magician, fools and jesters, a puppet show, a dungeon, a Jacob's ladder, even an appearance by King Henry the VIII.

Workshops held at the school have engaged students in several fascinating activities associated with the Renaissance. In Peggy Reichard's art class, local artist Bobbie Massie taught students how to make frescos, created by pressing colors into fresh plaster. Reichard herself had students experiment in majolica, a style of earthenware that originated in China as porcelain and was modified by various cultures as its popularity spread to the West. And visiting artist Rebecca Jones instructed students in fragrance art, using cloves and other spices studied in fruit in geometric patterns.

Librarian Loida Canlas coordinated the informative and detailed exhibits on all aspects of the Renaissance that are on display in the Learning Resource Center. Some of the exhibits are on loan from the National Gallery of Art, and many books on Renaissance subjects were purchased by Performing Arts.

Ken Kurlychek, materials evaluator in Computer Managed Educational Systems, accessed WEB sites on the Internet that are related to the Renaissance—sites on the complete works of Shakespeare,

architecture, cooking, and the ritual of wedding ceremonies, for example—and put them on MSSD's home page.

Other popular activities were a workshop on the fool, a central figure in Renaissance entertainment, given by mime Mark Jaster; a presentation on Shakespeare and ASL by Dr. Eric Malzkunn ("Malz"), one of the all-time greats in deaf theater and MSSD's first deaf drama teacher; and a lecture on the Renaissance in Africa by historian Carlton Bronner.

As it was last year, the culmination of MSSD's in-depth culture study is its spring play. The 1996 production, *A Midsummer Night's Dream*, said McCarty, "is probably one of the landmark productions in my 20 years here."

The play also brings McCarty's career with MSSD theater full circle. As veteran theater-goers of MSSD's productions may recall, *A Midsummer Night's Dream* was done by the school in 1981, and it may best be remembered as the play that created the visual theater genre that MSSD is noted for.

McCarty recalled that when the first production was done, he and the other members of the production staff looked at some of the seemingly endless soliloquies that Shakespeare was given to in the script and decided that the audience could perhaps follow them better if the written and spoken language was replaced with dance or sign mime.

"It worked, and it gave us confidence that our theories were valid, and we have experimented more each year with this visual based approach," said McCarty. "It's my belief that if you turned off the sound during a performance and you didn't know *any* sign language, you could still understand, through the visual elements, what's happening in the show."

Because the show fits in so well with the Renaissance theme and because much of MSSD's current student population wasn't even born when it was performed 15 years ago, the decision was made to revive it.

Those who did see the '81 show may be pleased to know that this is not a rehash. It is new and full of surprises. "This is Shakespeare like you have never seen him," McCarty said



Puck wears a gas mask in MSSD's adaptation of Shakespeare's classic.

slyly. "I think I can guarantee that."

The theme of this timeless comedy/romance is unchanged, however. It still carries Shakespeare's wry observations on the fickleness of love and all its mysteries. It also looks at the potential conflicts of passion versus reason, of reality versus fantasy, and the importance of striking a balance in our lives.

The convoluted, interwoven plots defy a succinct description here. Basically, it is about four star-crossed lovers in Athens, Greece, who fall in and out of love. But much of the play takes place at night when fairies and other woodland creatures come out and join the people of Athens. The central character among these fantasy beings is Puck, who serves the king of the fairies. The king orders Puck to straighten out the tangled love quadrangle, but Puck is a prankster and his many foibles add to the confusion.

But there is a new twist to the old classic. MSSD has created a setting that is timeless, melding the Renaissance, the present, and the future. In this place, the Earth has been ravaged by air pollution. Puck and the other forest creatures, because they represent the most fragile beings of the ecosystem, wear gas masks. The woodland set has been replaced by cold, stark scaffolding that dominates the stage, lending a modern industrial look.

The tremendous creativity and energy that *A Midsummer Night's Dream* carries cannot be attributed to any single individuals, said McCarty. "As always, the whole school has been involved, building the sets, designing the costumes, working on the script. There are probably about 100 people working on the show, which is normal for the spring play. Each person brings something to the table. You begin with an empty space and each person adds a layer to it, and each element helps define the final product."

Performances of *A Midsummer Night's Dream* will be presented in MSSD's Theatre Malz on May 2, 3, 4, 9, 10, and 11 at 8 p.m. and May 3 and 8 at 10 a.m. Tickets are \$8 for adults and \$6 for students and senior citizens. To order tickets, call Michele Listisard, (202) 326-7009 (voice), (202) 408-7770 (TTY), fax x5109, or e-mail MLCOFFIELD.

Classified Ads

FOR SALE: TH in Beltsville, Md., 3 BR, 2-1/2 BA, backs to woods, finished basement, assume \$126,000, \$4,000 to own. Call (301) 776-2395 (V/TTY).

WANTED: Nonsmoking female age 30-plus to find a 2-BR apt. with same to rent for 1996-97 academic year, prefer College Park, Cheverly, Md., areas, no pets. Call (301) 474-4002 (V).

WANTED: File cabinet, lateral file, 4-5 drawers, excl. cond., will offer up to \$160 (incl. delivery to Greenbelt, Md.). Call Barbara, x5350, 8:30 a.m.-4:30 p.m.

WANTED: Nonsmoking roommate, 1 or 2 small rooms, \$375 or \$425/mo. plus share util. Call Ned, (301) 459-6474.

FOR SALE: 1984 BMW 528e, 5-speed, V6, AC, all power, Md. inspected, 146,000 mi., very good cond., \$5,000. Call Joan Carlos, (301) 588-0831 (TTY) eves. or e-mail 11JREINBOLD.

FOR RENT: 2 BR in Silver Spring, Md., home to 2 nonsmokers, avail. immediately, own trans., 1/4 util., \$250/mo. each. Call Jennifer, (301) 622-5479 (V/TTY) or e-mail JLGOINS.

FOR RENT: 2 BR in 4-BR, 2-BA, female grad student home in Hyattsville, Md., to 2 nonsmoking women students, fireplace, W/D, CAC, off-street parking, garden space, good neighborhood, gay/lesbian/bisexual and vegetarian friendly, pets considered, \$265 and \$254/mo. plus util. Call Alice, (301) 927-5929 (V/TTY).

FOR RENT: Two apts. at 633 Orleans Place, close to campus, separate entrances, secure, reasonable rent. Call Ms. Gaither, (301) 774-9719, and leave msg.

KDES holding Science Fair

KDES invites the campus community to its annual Science Fair, which continues through May 3 in the school's main hall. Students from all departments and the Child Development Center are participating.

Each day during the week, projects from different age groups have been showcased. By May 2, all projects will be on display.

On May 6, awards and certificates will be presented at 10:15 a.m. to students in the Primary Department and at 12:30 p.m. to Upper School students. For more information, call Lettie Bogatz or Renee Suiter at x5031.



Forrest Parker, vice president of Multicultural Affairs at Mary Washington College, talks about roadblocks to creating a welcoming campus climate and paths around these obstacles on the first day of "Dialogues for Diversity," a three-day exploration of multiculturalism and the curriculum held during Diversity Month. The event was sponsored by the Office of the Vice President for Academic Affairs.